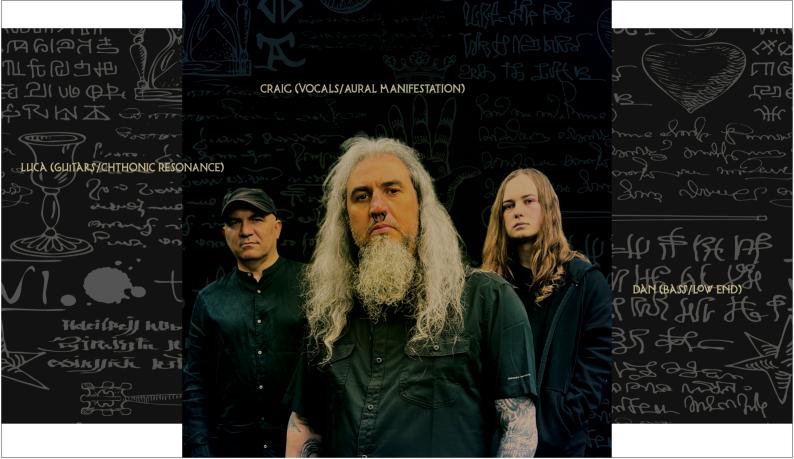


BIOGRAPHY NOTTINGHAM'S TIGGUO COBAUC GO FROM STRENGTH TO STRENGTH DEVELOPING A RAZOR EDGED ENOCHIAN BLACK METAL WALL OF SOUND WITH GRINDING BASS. BUZZSAW GUITAR & SWEEPING KEYBOARDS. STRENGTHENING THE POWER OF THE EPIC TRIAL BY COMBAT LP. TIGGUO COBAUC HAVE DRENCHED THEIR SOUND IN DEEP ATMOSPHERES 6 TEXTURES TO WAKE THE EXPERIENCE WORE INTENSE THAN EVER BEFORE. FORGED BY ANCIENT MAGIC DEEP IN THE SANDSTONE DEPTHS OF NOTTINGHAW, HONED IN TRIAL BY COMBAT. Hdeiftell hubdi Tribll COBAUC RETURNS.... Firelyth Strudy TIGGUO esiklikk killisi saimu



2025

RELEASES



Trial by combat
CD/CD Digipack/Limited MC
Spectral Hound Records (Uk)
Tikoes kecemploeng prods (Indonesia)
Fetzner death records (Germany)
Xaninho discos (South America)



Ascended Deliverance Digital Single Exitus Stratagem Records



2024



A Fountain Of Anguish Is Gone CD Digipack/Limited MC Trepanation Recordings (Uk) Fetzner death records (Germany) Fountains Of Anguish CD/Vinyl itus Stratagem Records

Exitus Stratagem Records (North/South America/Worldwide)

BLACK METAL ARCHIVE (NEIL GRAY)

I don't do a rating system here on the Black Metal Archives, mainly because I'm a lazy bastard who couldn't be arsed to figure one out, but if I did then Tigguo Cobauc's FOUNTAINS OF ANGUISH would be five out of five, ten out of ten, A plus, or whatever other madness I had come up with. It really is that damn good.

BLACKMETAL.AT

With "A Fountain of Anguish Is Gone" Tigguo Cobauc has definitely achieved an improvement. The pieces sound more varied, more atmospheric and catchy due to the increased use of synthesisers, without the sound losing its pressure and the viscousness as we know it from the previous album.

666mrDoom. Youtube
Tigguo Cobauc's is one of the best albums that
I've listened lately. Amazing work!

METAL TEMPLE (DAVE CAMPBELL)

This was a fantastic album, and it brought Doom to a whole new level for me, because the band was bold, and unafraid to explore uncharted territory, while keeping their roots strong.

EVER METAL (OLI GONZALEZ)

Well, they weren't lying about the atmosphere and sheer heaviness of Doom! I turn the volume up sharply and my head involuntarily starts shaking back and forth! This is uncompromisingly heavy and pulls no punches. No riff raff or fluffy bits. They seemingly know how to blend the slower, more deliberately crushing aspects of Doom with the sheer unrelenting intensity of Black Metal. I love those tempo shifts. Let's give a shout out to the bands keys player too, who provides melodic respite in sections, and an overall extra dimension to Tigguo Cobauc's sound throughout the record.

ASCENDED DELIVERANCE on Black Metal Archive (Neil Gray)

Ascended Deliverance is the sound of a phoenix rising from the ashes. It is a hand being thrust from the rubble as the body connected to it crawls to the surface, refusing to die. It is not empty. It is filled with the sound of the human spirit, marching to the pounding rhythm that drives us all on, day by day. It is heavy footed, backed by a riff that slams down with enough force to split a mountain in two, while the vocals are no longer a plea for help, but a defiant roar in the face of adversity.





TikTok tigguocobauc



BOOKING: bookings@blacktongueevents.co.uk

Bindyth stellag kik esiklikk kildisy samna

> BAND CONTACT: tigguocobauc@mail.co.uk