



# Tigumo Robur

FORGED BY ANCIENT MAGIC  
DEEP IN THE SANDSTONE DEPTHS OF NOTTINGHAM

# BIOGRAPHY

NOTTINGHAM'S TIGGUO COBALC GO FROM STRENGTH TO STRENGTH DEVELOPING A RAZOR EDGED ENOCHIAN BLACK METAL WALL OF SOUND WITH GRINDING BASS, BUZZSAW GUITAR & SWEEPING KEYBOARDS. STRENGTHENING THE POWER OF THE EPIC TRIAL BY COMBAT LP, TIGGUO COBALC HAVE DRENCHED THEIR SOUND IN DEEP ATMOSPHERES & TEXTURES TO MAKE THE EXPERIENCE MORE INTENSE THAN EVER BEFORE. FORGED BY ANCIENT MAGIC DEEP IN THE SANDSTONE DEPTHS OF NOTTINGHAM, HONED IN TRIAL BY COMBAT,

TIGGUO COBALC RETURNS.....



LUCA (GUITAR/CHTHONIC RESONANCE)

CRAIG (VOCALS/AURAL MANIFESTATION)

DAN (BASS/LOW END)



2022/2023



Trial by combat

CD/CD Digipack/Limited MC

Spectral Hound Records (Uk)

Tikoos kecemploeng prods (Indonesia)

Fetzner death records (Germany)

Xaninho discos (South America)

2025



Ascended Deliverance

Digital Single

Exitus Stratagem Records

# RELEASES

2024



Fountains Of Anguish

CD/Vinyl

Exitus Stratagem Records

(North/South America/Worldwide)

2024



A Fountain Of Anguish Is Gone

CD Digipack/Limited MC

Trepation Recordings (Uk)

Fetzner death records (Germany)



## BLACK METAL ARCHIVE (NEIL GRAY)

I don't do a rating system here on the Black Metal Archives, mainly because I'm a lazy bastard who couldn't be arsed to figure one out, but if I did then Tigguo Cobauc's FOUNTAINS OF ANGUISH would be five out of five, ten out of ten, A plus, or whatever other madness I had come up with. It really is that damn good.

## BLACKMETAL.AT

With „A Fountain of Anguish Is Gone“ Tigguo Cobauc has definitely achieved an improvement. The pieces sound more varied, more atmospheric and catchy due to the increased use of synthesisers, without the sound losing its pressure and the viscousness as we know it from the previous album.

## 666mrDoom. Youtube

Tigguo Cobauc's is one of the best albums that I've listened lately. Amazing work!

## ASCENDED DELIVERANCE on Black Metal Archive (Neil Gray)

*Ascended Deliverance* is the sound of a phoenix rising from the ashes. It is a hand being thrust from the rubble as the body connected to it crawls to the surface, refusing to die. It is not barren. It is not empty. It is filled with the sound of the human spirit, marching to the pounding rhythm that drives us all on, day by day. It is heavy footed, backed by a riff that slams down with enough force to split a mountain in two, while the vocals are no longer a plea for help, but a defiant roar in the face of adversity.

## METAL TEMPLE (DAVE CAMPBELL)

This was a fantastic album, and it brought Doom to a whole new level for me, because the band was bold, and unafraid to explore uncharted territory, while keeping their roots strong.

## EVER METAL (OLI GONZALEZ)

Well, they weren't lying about the atmosphere and sheer heaviness of Doom! I turn the volume up sharply and my head involuntarily starts shaking back and forth! This is uncompromisingly heavy and pulls no punches. No riff raff or fluffy bits. They seemingly know how to blend the slower, more deliberately crushing aspects of Doom with the sheer unrelenting intensity of Black Metal. I love those tempo shifts. Let's give a shout out to the bands keys player too, who provides melodic respite in sections, and an overall extra dimension to Tigguo Cobauc's sound throughout the record.



tigguocobauc



/tigguocobaucband



TikTok tigguocobauc



Spotify

[https://open.spotify.com/artist/  
1QnUKT8gmXG7KWbCT7m3J8?  
si=uuNW7iA4RcmGsfRytHB9tA](https://open.spotify.com/artist/1QnUKT8gmXG7KWbCT7m3J8?si=uuNW7iA4RcmGsfRytHB9tA)

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