

# BIOMECH EPK

**BLACK TONGUE EVENTS — OFFICIAL ARTIST**

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## BIOMECH

### KEY FACTS

**Origin:** Leeds, UK

**Genre:** Deathcore/Technical Metalcore  
/ Atmospheric Heavy

**Live Reputation:** High-intensity &  
Atmospheric Sets

**FFO:** Lorna Shore, Black Tongue, Sleep  
Token & Brand of Sacrifice!

### LINE-UP

**Vocals:** Harry

**Guitar:** Erix

**Bass:** Nathan

**Drums/Percussion:** Rich

### WHAT BIOMECH BRING TO A LINE-UP

- A modern, boundary-pushing deathcore sound
- A visually and sonically cohesive aesthetic
- A crushing, immersive live performance built for dark rooms and heavy crowds
- A fresh addition to UK extreme music — forward-thinking, ambitious and fiercely independent





## BIOGRAPHY

Biomech are a deathcore band from Leeds forging a harsh, atmospheric and forward-thinking strain of heaviness. Rising from the city's underground scene, they merge the crushing weight of modern extreme metal with the cerebral intricacy of technical, ambient and cinematic influences. The result is a sound that is as punishing as it is immersive — dissonant, textured, and meticulously crafted.

Biomech push beyond genre conventions, weaving jagged riff structures, towering breakdowns, hypnotic ambience and relentless rhythmic shifts into something uniquely their own. Their music feels both otherworldly and painfully visceral, full of tension, movement and emotional weight.

On stage, Biomech deliver a suffocating, high-impact live show built on precision and atmosphere. Their performances wrap audiences in colossal walls of sound — chaotic, primal and overwhelming, yet executed with surgical discipline. Every set is designed to pull listeners fully into their world.

Representing a new wave of UK bands unafraid to blend intensity with depth, Biomech aim to push metalcore and deathcore into uncharted territory. Their mission is simple: to create an immersive sonic experience that stays with you long after the final breakdown has decayed into silence.













## TECHNICAL REQUIREMENTS (TECH RIDER)

### Our Own Equipment:

- **Drums:**
  - Yamaha EAD (Electronic Drum Module)
  - Shure Beta 91A (for In-Ear Monitors)
- **Bassist:**
  - Y Splitter cable from pedalboard
  - One feed for In-Ear Monitors (IEM)
- **Guitarist:**
  - Kemper Amp (Direct Out)
  - Option to run through a Cab (if needed) with a mic'd feed for IEM
- **Lead Vocals:**
  - Wireless Mic (RX in the rack with Y cable)
  - One feed to In-Ear Monitors (IEM)
- **IEMs/Backing Tracks/Rack:**
  - Rack with 2 Audio Interfaces for band feed
  - Stereo L+R for backing tracks from Scarlett 18i20

### Additional Requirements:

- **For the Sound Engineer:**
  - Any microphones on the house kit (for drums)
  - Feed from Y cable direct to Front of House (FOH) for each instrument
  - Stereo L+R feed from Scarlett 18i20 direct to FOH for backing tracks
  - drum shells, Will bring breakables

## CONTACT & BOOKINGS

Management / Bookings

**Black Tongue Events LTD**

**Email:** [biomech@blacktongueevents.co.uk](mailto:biomech@blacktongueevents.co.uk)

**Facebook:** @blacktongueevents

**Website:**

<https://blacktongueevents.co.uk/singed-bands-artists>

## SOCIAL MEDIA

- **Instagram:** @Biomech
- **Facebook:** [facebook.com/Biomech](https://facebook.com/Biomech)
- **TikTok:** @Biomech
- **YouTube:** @biomech\_official

